COURSE: INTERNATIONAL HUMAN RIGHTS

COURSE OUTLINE

1. The course is intended to provide the course participants an understanding of the
   basic international human rights norms and treaties. It is further designed to
   familiarize them with the institutions and mechanisms that exist for the protection
   and promotion of human rights at the international level. It will do that in the
   context of the topics outlined below.

2. The course text book is: Louis Henkin, Sarah H. Cleveland, Laurence R. Helfer,
   Gerald L. Nueman and Diane F. Orentlicher, Human Rights (second edition),
   2009, Foundation Press

COURSE TOPICS

1. INTERNATIONAL LAW AND DOCTRINAL BACKGROUND RELEVANT
   TO THE HUMAN RIGHTS MOVEMENT

   a. What are International Human Rights and the International Law in General
   b. Human Rights in the Charter
   d. Universal Declaration of Human Rights and the
   e. Basic Conventions (ICCPR-ICESCR)

* Readings: Pp. 190-223

2. ECONOMIC AND SOCIAL RIGHTS

   a. The challenge of social and economic rights
   b. Enforcement of social and economic rights
   c. The relevance of resource constraints

* Readings: Pp. 1395-1406; 1408-1450
3. PROTECTING THE INDIVIDUAL: THE ENFORCEMENT OF HUMAN RIGHTS

- International Political Implementation and Enforcement
- The United Nations
- Implementation of the International Covenants
- The Human Rights Committee

* Readings: Pp. 415-436; 444-472

4. HUMAN RIGHTS, REGIONAL ARRANGEMENTS AND THE INTERNATIONAL REGIME

- Comparison of regional and universal system
- The European Convention system
- The Inter-American system
- The African system

* Readings: Pp. 622-630; 640-656; 675-698; 568-597

5. WOMEN'S RIGHTS

- CEDAW
- The public-private divide, discrimination and violence
- Non-government actors
- Violence against women by the State and in the home

* Readings: Pp. 815-849; 855-867

6. HUMAN RIGHTS AND CULTURAL RELATIVISM

- Universalism and cultural relativism
- Religion and human rights
- Contemporary debate between the West and some Asian States
- Human rights and cultural practices